

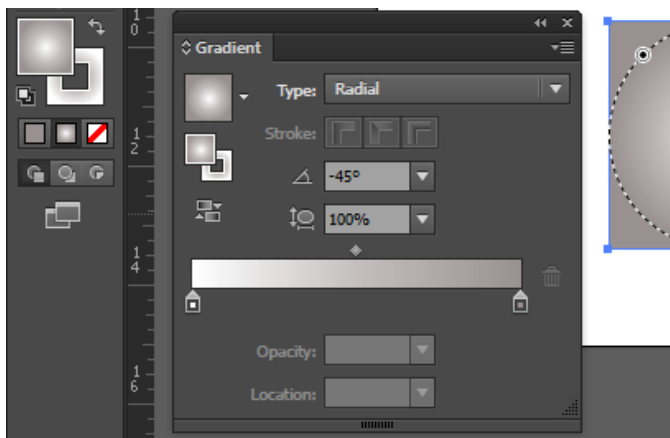
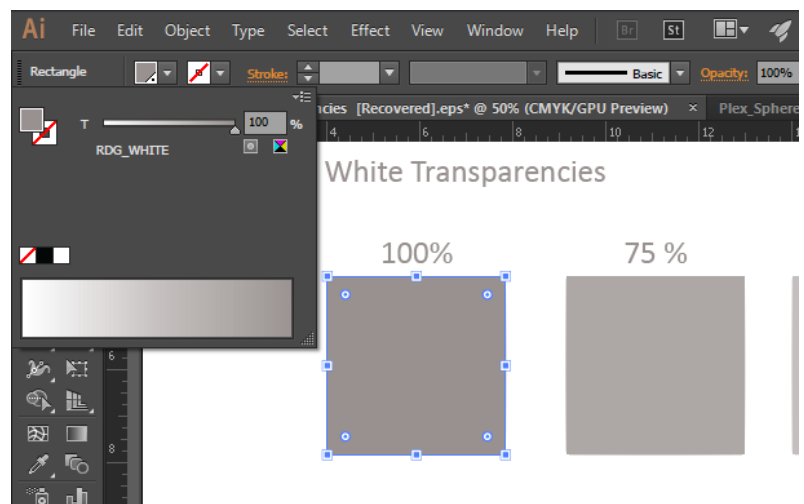
Creating White Transparencies and Gradients in Illustrator:

Introduction

White Transparencies and Gradients can be a powerful feature, when looking to maximize the use of white ink capabilities. It can be used to create frosted glass effects, unique graphic transitions, and versatility to the specialty ink set.

Steps to change Transparency:

- Create a shape and define the white spot color to the fill area.
- In the upper left corner **hold shift** and **select the white spot color**. This will bring up an alternative color UI panel.
- Change the transparency value using the percentage slider.
(Note that the transparency value can be defined differently for each object.)
- The fill preview will be updated according to the value chosen.

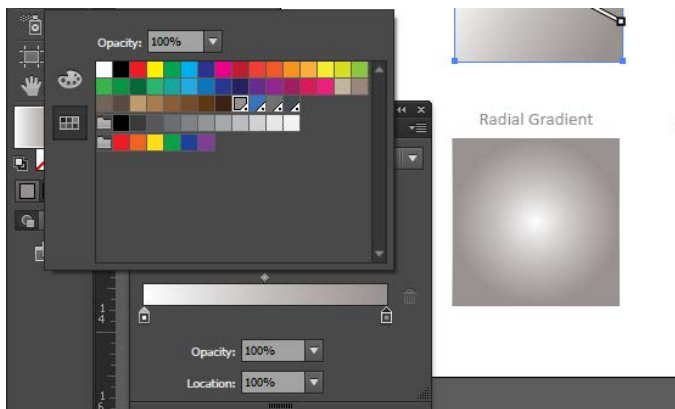
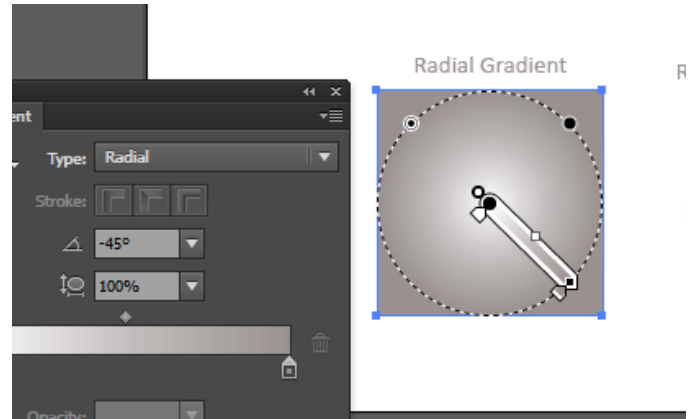


Steps to define a gradient with White:

- Create a shape and define the white spot color to the fill area.
- Select the gradient tool on the middle left area of the tool bar.

Creating White Transparencies and Gradients in Illustrator:

- Click and drag the tool across the object to determine the start and stop position and direction of the gradient.
- From the gradient panel (Available under the window tab or Ctrl+F9) select the gradient type.
- Double click the black gradient slider and choose the white spot color swatch.



- Readjust the gradient handle to reposition the transition if necessary.

***Below is an example of how this feature can be utilized in a number of ways.**

White Transparencies

